



## TECHNICAL RIDER – SPACE TIGERS

Contact E-mail: [spacetigersberlin@gmail.com](mailto:spacetigersberlin@gmail.com)

Space Tigers travel without technicians. Please provide a FOH and Monitor engineer.

### P.A. Specifications

A professional quality, well maintained, 3 or 4 way active, stereo system, which capable of producing a clean, undistorted SPL of 105 dBA at the mix position and evenly around the venue.

Preferred sound systems: L`acoustics, d&b, EAW, Meyer Sound, Martin Audio

### FOH

Digital consoles are preferred ( PM5D, Avid, Vi4 or 6, Digico, Midas). If the console is analogue please provide 31-band graphic equalizer and compressors.

### MONITOR

4x identical floor wedges on 4 separate mixes all powered with identical amplifier channels and 31-band graphic equalizer.

Preferred wedges: Martin Audio LE1500 / LE1200, d&b M2 / M4, L`acoustics 115XT HiQ

### INPUT LIST

CH	Instrument	Preferred Microphones	Stand
1	Kick	AKG D112, Shure B52	Short boom
2	Snare	MD 421, Beta57	Short boom
3	Overhead L	AKG C414, C214	Tall boom
4	Overhead R	AKG C414, C214	Tall boom
5	Guitar	MD 421, Beta57	Short boom
6	Saxophone	Neumann, RE20, Beta57, SM58,	Medium boom

## **BACKLINE SPECIFICATIONS:**

### **Vanja Kevresan's GUITAR AMP SPECIFICATIONS:**

One (1) – Fender Twin Reverb, VOX AC-30/6TB Guitar Amplifiers or Mesa Boogie

### **Grgur Savic:**

One (1) – mic stand with microphones written above or similar

One (1) – note stand

### **Jesus Vega's DRUM SPECIFICATIONS:**

One (1) – 18" Bass Drum with legs (NO hole in front head)

One (1) – 12" x 8" Rack Tom with bass drum mount

One (1) – 14" x 14" Floor Tom with legs

One (1) – 16" x 16" Floor Tom with legs

One (1) – 14" x 5" Snare

One (1) – snare stand

One (1) – hi-hat with Clutch

One (1) – adjustable throne

Two (2) – Camco or equivalent Chain Drive Pedals

Three (3) – straight stands with felts, wingnuts, washers and sleeves

Two (2) – boom stands with felts, wingnuts, washers and sleeves

One (1) – short nap carpet, preferably black or gray 6' x 6' (2M x 2M)

Proper heads are the most important concern!

One (1) – solid type adjustable music stands

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All hardware should be in perfect working order, with no missing felts or stripped bolts. Bass drum pedals must be noise free with good springs and smooth action throughout entire throw. Acceptable kits are GRETSCHE, PEARL, LUDWIG, PREMIER or YAMAHA ONLY.

**STAGE PLOT:**

